

“Salem County in the Revolution”

Length: 25 minutes

Meet State Goals: Social Studies 6.4A, 6.4B; Language Arts 3.1H, 3.4AB

This program presents the experience of natives and residents of Salem County during the British occupation of the area in the spring of 1778. This program includes costumed presentations from a loyalist woman living in Salem, a member of the local militia, and a soldier in the Jersey Blues in the Continental Army. The program also includes activities such as making paper tri-corner hats, writing with a quill pen, and learning to march like a Colonial soldier. This program is available both at the Historical Society, or can be presented at your facility.

This program is made possible in part by funds from the Daughters of the American Revolution.

“Salem County in the Civil War”

Length: 25 minutes

Meet State Goals: Social Studies 6.4A, 6.4B; Language Arts 3.1H, 3.4AB

This program will introduce students to the Civil War experience of Salem County natives and residents. Students will receive firsthand accounts of the events of the war from the perspective of local residents who went to the war or experienced its impact on the communities in our region. Students will learn about the equipment and uniforms of soldiers in the Union army from interpreters wearing the uniform and equipment. Students will learn to identify unit badges and gain an understanding of the daily life of a Civil War soldier. This program is available both at the Historical Society, or can be presented at your facility.

This program is made possible in part by funds from the Salem County Cultural and Heritage Commission.

“History’s Mysteries”

Length: 25 minutes

Meet State Goals: Social Studies 6.4A, 6.4B; Language Arts 3.1H, 3.4AB

Students venture into the Society’s stone barn for a peek at some of its historic carriages and machinery. Tools used in modern times are compared to those of the Colonial era in a hands-on activity. Students examine the older tools and try to guess their function and modern-day equivalent. Time-permitting the students will look at other areas in the barn including the blacksmith area.

“The Keeping Room”

Length: 25 minutes

Meet State Goals: Social Studies 6.4A, 6.4B; Language Arts 3.1H, 3.4AB

Students learn about domestic life during the Colonial period inside the museum's oldest rooms dating from 1721. A docent will explain the importance of the hearth in the 1700s and will show examples of traditional cooking utensils. The students will see an authentic butter churn and then have a chance to use a reproduction glass churn in order to see buttermilk turn into butter. The butter will be sent home with the teacher so that students can try it back in their classrooms. Students will also have a chance to learn about traditional candle making. Each student will make a hand dipped candle to take home with them.

“Life for the Lenni-Lenape”

Length: 25 minutes

Meet State Goals: Social Studies 3.4A, 3.4B; Language Arts 3.1H, 3.4AB

Using the Society's extensive collection of local artifacts, the students examine the importance of different tools in the Lenni Lenape culture. Projectile stones, arrows, and bones are shown to children as they learn how these tools were made and used. Other topics include: hunting and gathering practices, recreation, shelter, and language. Emphasis is put on the idea that this history is integral to Salem County's story and that more artifacts like those displayed at the museum, are likely to exist just under our noses. The story of local amateur archaeologist, Henry Pancoast is used to illustrate the local ties to the Lenni Lenape.

“The Log Cabin”

Length: 25 minutes

Meet State Goals: Social Studies 6.4A, 6.4B; Language Arts 3.1H, 3.4AB

Students experience a one-room school of the mid-1800s inside an authentic period log cabin, reconstructed at our site in 2003. Reproduction slates, chalk, battledores, hornbooks, and McGuffey Readers will be used by the children. The students will be amazed at the types of lessons children were taught, the expectations of students from teachers, and the forms of discipline that were used 150 years ago.