

# QUARTERLY NEWSLETTER

## Salem County Historical Society

Founded July 31, 1884

Volume 65, Issue No. 1

Spring 2020

(ISSN 1525-0983)

### A Crown in Hiding: Eleazar's Concealment in Upper Pittsgrove Part I By Janet Sheridan

This is the third article in a series about heretofore unknown examples of colonial patterned brickwork in Salem County. I previously presented the Edward Keasbey House in Lower Alloways Creek with its banded pattern of 1789, and the John and Jael Mason House of 1722 in Elsinboro, a stuccoed example which revealed Flemish checker bond.<sup>1</sup> The third example I found in Upper Pittsgrove. It's a house actually known to have brick patterns, except for one extraordinary pattern that has been obscured from the public eye for 228 years.



Figure 1. Mayhew house on Newkirk Station Rd, Upper Pittsgrove. The brick sections were built by Stanford and Esther Mayhew, 1762 (center) and Eleazar and Sarah Mayhew, 1792 (right). The center house originally had a central door and a pent roof over it. The opposite side was the front of that house. Before 1950 its roof was higher and totally covered the initials and date of the center section. John Seabrook purchased it and lowered the roof to reveal the initials of Stanford and Esther Mayhew and portions of the year 1762.<sup>3</sup> Photo ©2020 Janet L. Sheridan

The Mayhew house on Newkirk Station Road (Fig. 1) was built in three sections beginning in 1762, when this part of the county was still part of Pilesgrave.<sup>2</sup> There are brick sections built in 1762 and 1792, and a frame section possibly built circa 1840, or earlier.

It began with Stanford and Esther Smith Mayhew, who built a small (16 x 22 feet), two-story brick house in 1762. Its plan is known as a chambered hall, a type of one room, "open plan" house consisting of one multipurpose room (the hall), which one enters directly from the outside, and a second-floor bed chamber (or two). The open plan characterized postmedieval vernacular European houses, and was carried by the earliest settlers to West Jersey.<sup>4</sup> In the west gable their initials and the year are partially visible above the roof of the frame section (Figs. 2 and 3). When the house was built, if there was any structure adjacent to that wall it was likely a one story kitchen, so that the brick pattern could be fully seen.



Figure 2. Mayhew house. View of the initials of Stanford and Esther Mayhew from the north side. The "1" and the top of the "7" of the year 1762 are visible. A 3-course diamond sits over the "M."



Figure 3. Mayhew house. The view of the initials of Stanford and Esther Mayhew from the south side. The top of the "6" and the "2" of the year 1762 is visible.

(continue to page 10)

**Inside this issue:**

Alexander's Annals ..... 6  
 Become a Member ..... 15  
 Board of Trustees and Staff ..... 15  
 Calendar of Events ..... 3  
 Corporate Sponsors ..... 15  
 Genealogically Speaking ..... 7  
 Main Article: A Crown in Hiding .....  
 Cover, 12  
 Membership Report ..... 15  
 Message from the President ..... 2  
 Society News ..... 3  
 Volunteers ..... 15

The *Quarterly Newsletter* is published by the Salem County Historical Society Spring, Summer, Fall and Winter.

**Mission Statement:** The mission of the Salem County Historical Society is to seek, document, preserve, interpret and perpetuate Salem County's heritage, and to enhance the awareness and appreciation of that heritage, through its research, collections, functions, exhibits, educational programs and publications, for the benefit of future generations and for the betterment of the community.

**Research Library & Museum Hours**

Tuesday through Saturday  
 Noon - 4PM  
 Admission Fee \$5.00  
 Free for Members

[www.salemcountyhistoricalsociety.com](http://www.salemcountyhistoricalsociety.com)

**Address Correspondence to:**  
 Salem County Historical Society  
 83 Market Street  
 Salem, New Jersey 08079  
 Tel. (856) 935-5004

*This publication may include historical materials that contain language or stereotypes reflecting the culture or language of a particular period or place. These items are presented as part of the historical record.*



**Message From the President**

Dear Reader:

Thank you for reading our latest newsletter. I'm proud of the Historical Society's volunteers, staff and Board having made great progress in processing library and museum donations, organizing exhibits and researching our Salem County history.

I'm writing this message in late December having recently read a Facebook posting showing an old aerial view of Salem City with the writer wondering why so many buildings were torn down if some were possibly historical. The writer opined what were they thinking back then?

Much has been written about that time period known as "Urban Renewal" in the 1950's through 1970's when large social programs attempted to improve deteriorated inner cities nationwide. Locally, the August 1977 Community Preservation Synopsis by the US Department of the Interior provided a brief overview of Salem City's renewal of Market Street. The Department wrote:

**MARKET STREET HISTORIC DISTRICT PROJECT (MSHD)**

(Placed on National Register of Historic Places) NR: 4/10/75 SALEM, NEW JERSEY  
 Seek to rehabilitate area without displacing residents. City of Salem appropriated funds from general account for purchase of 7 of most deteriorated houses in area; resold 4 single family houses to private families for restoration. Project stimulated other residents within MSHD to make improvements to their own houses. County Courthouse rehabilitated as cultural center and museum. Managing Organization: DEPARTMENT OF COMMUNITY DEVELOPMENT (DCA)  
 Techniques: Placement on NR was first step toward identifying project area and beginning campaign for outside funding. City adopted Historic Zoning Ordinance to insure preservation of neighborhood character. Architectural Review Committee reviewed all plans for alterations to build exteriors in MSHD. Funding Sources: Federal (HUD, CDBG funds used for basic structural repairs; NPS) and local. DCA raised over \$2,000 locally from proceeds of promotional barbeque and from sale of preservation buttons. Received grants from Eva Gebhard Gourgaud Foundation.  
 (end of excerpt)

Forty-three years later Salem City's Market Street experiment in neighborhood rehabilitation can be a possible model for other neighborhoods throughout Salem County. As we head into the third decade of the new millennium, the Salem County Historical Society remains a local resource to review the past for ideas.

What do you enjoy about our newsletter? What would you like to read about? I'd love to hear from you.

Best wishes for 2020,

**GIFTS AND BEQUESTS**

**Why Not Remember SCHS in Your Estate Planning?**

A bequest is an easy, practical way to make a meaningful contribution to the Salem County Historical Society without affecting your current finances. Through a bequest in your will or a provision in your living trust, you may name the Society as a beneficiary of a specific dollar amount, a percentage of your estate, or part or all of what remains of the estate after other bequests are carried out.

The Society has been blessed in past years by generous bequests and, through our carefully developed endowment policy, these bequests are securely growing. The former members and friends, who chose to support the Society through their generous testamentary gifts, have substantially helped the Society wisely plan for the future.

When deciding to include the Society in your estate planning, it is important to use the appropriate language in your will. An example of some simple bequest language may be: **"I, [name], of [city, state, zip], give, devise and bequeath to The Salem County Historical Society [written amount or percentage of the estate or description of property] for its unrestricted use and purpose."** Please be sure to consult your estate planning attorney or tax advisor on how you can benefit the Society through your estate plan.

Please know the Board of the SCHS is appreciative of the generous support our members have exhibited, and continue to exhibit, to the Society and its programs.

## Calendar of Events

### Sunday, March 1, 2020

The Historical Society of Penns Grove, Carneys Point and Oldmans are having an open house from 1:00 to 3:30 P.M. at 48 W. Main St. Penns Grove, NJ 08069. Featuring a new exhibit, "Senior Class Memories".

### Sunday, March 8, 2020

Salem County Historical Society's Quarterly Meeting features attorney Sharon M. Hallanan, who is talking about women's suffrage and the 19<sup>th</sup> amendment. Location is at Friends Village, 1 Friends Drive Woodstown, NJ 08098 starting at 1:30 P.M. in the Fenwick Auditorium.

### Saturday, March 21, 2020

The Society with the Hancock House is sponsoring a driving caravan tour of sites to commemorate the 242<sup>nd</sup> anniversary of the Battle of Quinton's Bridge, and the Hancock House massacre. Sites that will be visited include St. John's Episcopal Church, the Old Salem Courthouse, Quinton's Bridge and the Hancock House itself. The tour will begin here at the Society at 9:30 A.M. For additional information please call the Society (856) 935-5004 or the Hancock House at (856) 935-4373.

### Sunday, March 22, 2020

Speaker Series in March 2020 to be held at the Warren and Reba Lummis Genealogical & Historical Library located at 981 Ye Greate Street, Greenwich from 2:00 to 4:00 P.M. Guest Speaker: Dr. James Elton Johnson, author of: *Henrietta Crawford: African American Suffragist of South Jersey*.

## What's News at Your Society

- Over the holidays the Society sold a number of Christmas ornaments depicting the Salem Oak for our visitors and patrons. Due to the large and ongoing interest, we have ordered an additional 50 ornaments which are now available for sale. Ornaments are \$20 for members and \$25 for nonmembers. Please call the Society for further details.
- The Library Committee continues to review our archival collections in order to determine conservation priorities. As a result, a broadside of an 1817 delinquent tax list for Salem, Upper Alloways Creek and Upper Penns Neck townships has been selected for conservation. The item was published by Isaac A. Kollock in Salem City and is in poor condition. Special thanks to the members of the Library Committee for their work on this important project.
- On Sunday, March 8<sup>th</sup> the Society will host our first quarterly meeting of 2020 at Friends Village in Woodstown. The speaker for the presentation will be Attorney Sharon M. Hallanan, an active member of the New Jersey State Bar Foundation's Speaker's Bureau who will present a lecture on voting rights and the struggle for women to obtain the right to vote in the 20<sup>th</sup> century. Sharon is a former Alloway resident and graduate of Woodstown High School.
- The Society recently signed up for AmazonSmile, a program that makes a 0.5% donation to nonprofits and charities when individuals make purchases on Amazon. See the website below for more details. There is no additional cost for the consumer. [www.smile.amazon.com](http://www.smile.amazon.com)
- In January, the Society hired Alyssa Caltabiano as our new Museum Collections Coordinator. Alyssa will be graduating from Rowan University with a Master's Degree in History in May 2020. Alyssa was formerly employed at Fort Mott State Park and most recently at the Hancock House. She is a native of Canton and is a lifelong Salem County resident. Please stop by and welcome Alyssa to our team!
- The Society, in conjunction with the Hancock House is sponsoring a driving caravan tour of sites to commemorate the 242<sup>nd</sup> anniversary of the Battle of Quinton's Bridge and the Hancock House massacre. The tour will be held on Saturday, March 21<sup>st</sup> and will begin here at the Society at 9:30 A.M. For additional information please call the Society or the Hancock House at (856) 935-4373.
- Saturday, May 2, 2020, is the date for this year's Spring Open House Tour. Time is from 10:00 A.M. to 4:00 P.M.

## MARK YOUR CALENDAR! SALEM COUNTY HISTORICAL SOCIETY'S OPEN HOUSE TOUR

**The Salem County Historical Society's Open House in Fenwick's Colony committee is pleased to announce that plans for the annual spring open house tour are well under way. This year the tour will be held on Saturday, May 2, 2020 from 10 A.M. to 4 P.M.**



Stouch family's Mansard House

**The Salem County Historical Society's 2020 Open House Tour will feature about 20 private residences and historic sites around the county. This year's tour will highlight houses in the northern region of Salem County, including the areas of Pilesgrove, Pennsville, Penns Grove, Carneys Point, and Oldmans Township.**

**It will include colonial houses, Victorian mansions, and farmhouses, with buildings constructed with brick, stone, and timber. One of the houses featured on the tour will be the Stouch family's Mansard House, a magnificent Victorian-style house near Pedricktown built by the owners with meticulous historically accurate detail.**

**Historic churches will also be featured, from 19th century Methodist churches to St. George's Episcopal Church in Pennsville, founded by New Sweden colonists in 1714. We look forward to another wonderful tour this year!**





Alice Stokes Paul (1885—1977)

### Women's History Month

#### Women's Suffrage and the 19th Amendment

Attorney Sharon M. Hallanan, an active member of the New Jersey State Bar Foundation's Speaker's Bureau, will present a lecture on voting rights and the struggle for women to obtain the right to vote in the 20<sup>th</sup> century. New Jersey's own Alice Paul (at left), who was instrumental in advocating for the passage of the 19<sup>th</sup> Amendment, will be highlighted. Sharon is a former Alloway resident and graduate of Woodstown High School.



Salem County Historical Society's 2019 Christmas Ornament depicting the beloved Salem Oak, and the Hedge and Edward P. Thompson homes.

Still available, for more information call (856) 935-5004

## Annual Appeal Donors 2019

Thank you for your generosity, we invite you to stop by and see for yourself what your donation means to the Salem County Historical Society!

Helen and Jim Acton

Gwen Duffy Art in honor of  
Barbara and Brian Duffy

Mike Ayars

Sarah Weigel Bailey in memory of Niles Bailey

Mr. and Mrs. E. Russell Bassett, Jr.

Joan Miller Brown in memory of  
Wyatt Acton Miller

Harlan and Gretchen Buzby

David and Suzanne Culver

Mrs. David S. Campbell

Philip Correll and Ronald Magill

Peg Danner

Barbara J. Dawson

Sandra H. Dorrell in memory of Robert A. Dorrell

Jack and Janet Elk

Sally Emerson

Charles and Abigail Erhardt

John and Dottie Evans in memory of  
Kathryn Warner

Jonathan Feinman and Kevin Kuehlwein in memory of  
Robert Kuehlwein

Cathy and Gary Gray in memory of  
Blanche Patrick Pauling

James M. Goslin in memory of Bob Moore

Mr. and Mrs. Charles R. Haaf, Jr.

Anne Baynes Hall in memory of  
Frances and Eric Baynes

Mary D. Hancock

Curt and Sue Harker

Charlotte and Charles Harrison

Katherine A. Heverin

John and Wanda Hofbauer

William C. Horner in honor of Ruthanne Wright

Joann Humphrey

Margaret Hilliard Johnson in memory of  
Bernard A. Hilliard

Mr. and Mrs. John D. Jordan in memory of  
Dr. Katherine Lindley

Mr. Kurt Kaufmann

Noel Kemm

Merrie Kernan

Dr. Joseph and Kathryn LaCavera

James and Anavia Lloyd

Mannington Mills, Inc.

Dr. Margaret Maxwell-Mood

Sharon and Raymond McCarson in memory of Lester  
R. Pierson

Dianne and Thomas McKay in memory of  
James R. Allen

Robert S. McPherson

Virginia E. Merkel in memory of Carl E. Nittinger

Laura Merlo

Lois M. Meyer

Barbara J. Miller

F. H. Moore, Jr.

Ellen Morrissey in memory of Bill Gallo

Dennis and Trudy O'Hare

Dr. and Mrs. Lawrence B. Owen

Thomas A. Pankok, Sr. in memory of  
Sgt. Carl F. Pankok, KIA WWII

Barbara S. Peterson

Mrs. Whitney B. Pickett on memory of  
Mr. and Mrs. William T. Griscom

Salvatore Pino

John Lewis Powell

Prior Family Foundation

Craig and Gaynel Schneeman

John Patrick Scollan in memory of  
Anna E. Brick Scollan

Marianne Scollan in memory of Harriet Brick

B. Harold Smick, Jr.

Sarah Alexander Smith in memory of  
Helen Whitlock Alexander and Margaret Springer  
Godwin Sloan

Nancy Spangler in memory of Anna Ware Fogg

William K. Stoms, Jr. Ed.D. in memory of William  
K. Stoms, Sr.

James Frank Straughn, Jr.

Janice V. Stavenick

Mrs. Ann Thompson

Lois Strang in honor of Harold Smick

Mary Waddington in memory of  
William M. Waddington, Jr.

Mr. and Mrs. Robert Walker

Herb and Deborah Wegner

Gary and Linda Wilson

Bob and Mary Woodruff

Elizabeth H. Yerkes

Eleanor Young in memory of Lucy B. Ebert

## A WONDERFUL MUSICAL GENIUS

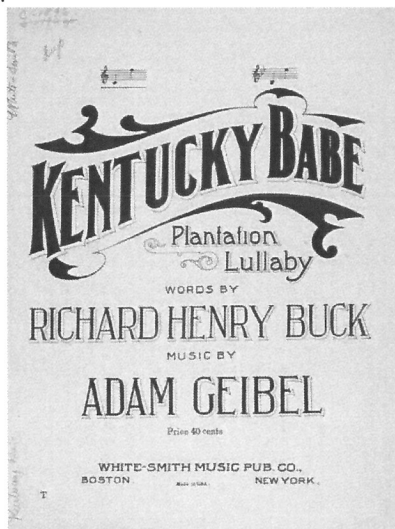
*Penns Grove Record*, Penns Grove, NJ, January 30, 1920



“PROFESSOR ADAM GEIBEL, [1855-1933] the blind musical composer, of Philadelphia, gave the story of his life, played and sang some of his own compositions in Emmanuel M. E. Church Tuesday evening. He was greeted by the largest audience that has attended the season’s lecture course, because he has been known in Penns Gove for more than 30 years.

“He was a feature at the musical concert given by Prof. Pemberton Pierce in 1887-8 and was here twelve years ago to lecture. It was a cheerful meeting after the lecture last Tuesday evening to be greeted by some women who were in Prof. Pierce’s music classes. Prof. Geibel is so optimistic and overflowing with the good-spirit that some declared he did not appear older than when he was here twelve years ago.

“Prof. Geibel was made blind by a physician putting drops in his eyes with too strong an acid. His father used all his small estate to have his sight restored without effect. He was educated in an asylum for the blind and became a teacher. He was also educated in the music of the classic matters and became a composer and finally a publisher, at which he has acquired fame and fortune.



“Prof. Geibel said that the idea came to him that there was a field in music to produce melodies that were above the vulgar and below the high classics for the people of refined tastes. His music to “Kentucky Babe” and “Alligator Kind” met a popular chord and financial success to him as well as the literary composers. He sang both, also other songs.

“His sense of sound is so acutely educated that he knows every tone, so that when articles were held up he told what they were after his lady companion had struck the letters on the piano. Prof. Geibel composed a new tune for “Rock of Ages,” which he sang and repeated so the audience soon joined in the singing. He is the blind musical wonder of America, whose music is widely known for its harmony and beauty of refined and godly sentiment.”

12. **Rock of Ages.** Adam Geibel.

A. M. Toplady. DUET, ALTO AND TENOR.

1. Rock of A - ges, cleft for me, . . . Let me hide my - self in  
 2. Not the la - bors of my hands. . . Can - ful - fil Thy laws de -  
 3. Noth - ing in my hand I bring. . . Sim - ply to Thy cross I  
 4. While I draw this fleet - ing breath, When my eye - lids close in

Thee; Let the wa - ter and the blood, From Thy riv - en side which flowed,  
 maids; Could my zeal no res - pite know, Could my tears for - ev - er flow,  
 cling; Nis - sel, come to Thee for dress, Help - less, look to Thee for grace:  
 death, When I soar to worlds un - known, See Thee on Thy judgment throne,

Be of sin . . . . the doub - le cure, . . . Cleanse me from . . . its guilt and  
 All for sin . . . . could not a - tone; . . . Thou must save . . . and Thou a -  
 Foul, I to . . . . the fount - ain fly; . . . Wash me, Sav - iour, or I die.

CHORUS: Rock of A - ges, cleft for me, . . . Let me hide my - self in

Be of sin the doub - le cure, Cleanse me from its guilt and power.  
 All for sin could not a - tone; Thou must save, and Thou a lone.  
 Foul, I to the fount - ain fly; Wash me, Sav - iour, or I die.  
 Rock of A - ges, cleft for me, Let me hide my - self in Thee.

guilt and power, Be of sin the doub - le cure, Cleanse me from its guilt and power.  
 Thou alone, All for sin could not a - tone; Thou must save, and Thou a lone.  
 or I die, Foul, I to the fount - ain fly; Wash me, Sav - iour, or I die.  
 self in Thee, Rock of A - ges, cleft for me, Let me hide my - self in Thee.

Copyright, 1904, by Geibel & Lohman.

Adam Geibel’s musical arrangement, above, for an alto and tenor duet of *Rock of Ages*, first appeared in his hymn book titled *World-Wide Hosannas* that was published in Philadelphia by the Adam Geibel Music Company in 1904.

This arrangement also appeared later in the hymnbook titled *The Voice of Praise No. 3* that was edited by J. Lincoln Hall, C. Austin Miles, and Adam Geibel and published in 1912 by William Briggs in Toronto, Canada.

Note: Considering hymns, Adam Geibel is responsible for 29 texts, 512 tunes and 23 hymnbooks. ([www.hymnary.org](http://www.hymnary.org))

## ALEXANDER'S ANNALS

### 50 YEARS AGO

*The Monitor-Register*, Woodstown, NJ  
March 1970

- Salem County YMCA building campaign hits \$472,000 mark.
- Reliance Fire Co. and Woodstown Ambulance Squad are now completely equipped with a 30 miles radius and 24 hour radio system.
- The "original Hobo Band" is raising \$35,000 for a trip to Holland to compete in the World Music Festival.
- Bill Avis named as the new Salem County baseball commissioner.
- A speech therapy clinic has been established at the Salem County Memorial Hospital under the direction of Albert Josephson.
- St. James tuition is to go up \$75 to \$275.
- Woodstown High School band featured at the 76ers All-Star basketball game at the Philadelphia Spectrum.
- Frankfurters—1 lb. pkg.—73¢—Pantry Pride.

### 75 YEARS AGO

*Penns Grove Record*, Penns Grove, NJ  
March 1945

- 25 borough dog owners receive summons for their dogs lacking tags.
- Ann Howard—Reading Cards in her trailer—DeLuxe No. 21—Carneys Point Ball field.
- Woodstown youth, for religious reasons, gets 2 year prison term for refusing to report for induction when called up by Local Board No. 1.
- Stone memorial to be dedicated to LPN soldiers—sponsored by Deepwater Firemen.
- Parents of 35 LPN students face prosecution for dereliction—failure to have children immunized.
- Joseph Zonies, manager of Jackson's Drug Store, announced today that Penicillin is now on sale at his store.
- Mr. & Mrs. Thomas Quirk—Woodstown—face the possibility of their 10<sup>th</sup> son—Edward—being called to enter the armed services.
- Mason's Sweet Shoppe, 5 South Broad Street, Hoyt G. Mason, Sr., owner.

### 100 YEARS AGO

*Elmer Times*, Elmer, NJ  
March 1920

- The two-room schoolhouse at Daretown has burned to the ground.
- There are more cases of influenza in Elmer than local physicians can attend to.
- The Catholic Church on Broad St. has been thoroughly renovated and a new heater placed.
- The Freshman Class at Glassboro will give a one act play, "A Case of Suspension", at the Town Hall, Pole Tavern—Admission 28¢
- The application for a new national bank in Woodstown has been granted—ending a ten year opposition by the present bank.
- Rev. Luther Haus, of the Freisberg Church, will hold a preaching service at the home of Lewis Hitcher, State Street, on Easter Sunday, followed by a Communion Service.
- DuPont has offered the Wilmington City Council 330 frame houses at Carney's Point at \$167 each—to be dismantled and transported to Delaware.
- Beginning March 28, I will deliver milk in the morning instead of the afternoon—J. C. Snoke— Elmer.

### NEW JERSEY RATIFIED WOMAN SUFFRAGE

**Bitter Fight Ended in Victory for Suffrage Amendment**

*Salem Sunbeam*, Salem, NJ, February 13, 1920

### NEW BICYCLE CLUB



*The South Jerseyman*, Salem NJ, March 10, 1891



**Susan B. Anthony: "I think [bicycling] has done more to emancipate women than anything else in the world. It gives women a feeling of freedom and self-reliance. I stand and rejoice every time I see a woman ride by on a wheel...the picture of free, untrammled womanhood."**



1891 Catalog of the H. A. Lozier & Company, Cleveland, Ohio

## Genealogically speaking....

### Bible Record

#### Moore Family File (000.030.199.003)

[This partial record was donated by Dorothy Davis Fisher in 2013.]

New York: American Bible Society; 1853; 4 pages

Page 1. Title page: NEW TESTAMENT

- **Sarah Moore** Died Sept. 7<sup>th</sup> 1867

Page 2. FAMILY RECORD "BIRTHS"

• **Elmina K. Moore** Daughter of Allen and Sarah Moore was born on the 25<sup>th</sup> of December 1839.

- **Rebeca Ann Moore**

Daughter of Allen and Sarah Moore was Born on the 15<sup>th</sup> day of August 1841. died April 14, 1883.

Page 3. FAMILY RECORD "BIRTHS"

• **Joshua Moore** Son of Allen and Sarah Moore was Born on the 20<sup>th</sup> of October 1843.

• **Amelia Frances Moore** Daughter of Allen and Sarah Moore was Born on the May 3<sup>rd</sup> 1846.

Died November 20<sup>th</sup>, 1876. 30 years of age.

• **Lorenzo D. Moore** Son of Allen and Sarah Moore was Born on the 3<sup>rd</sup> day of August 1848. Died Jan 13<sup>th</sup> 1882.

Page 4. DEATHS

• **Sabina T. Moore** Daughter of Allen and Sarah Moore was Born July 3<sup>rd</sup> 1851. Died July 27<sup>th</sup> 1875, 24 years of age.

• **Sarah Josephine Bonaparte Moore** Daughter of Allen and Sarah Moore was Born September 24<sup>th</sup> 1859. Died July 19<sup>th</sup> 1880, 21 years of age.

[At the top of this page two newspaper obituaries are pasted]:

#1. MOORE.—On Seventh day, Second month, 11<sup>th</sup> inst., 1899, at Woodstown, Salem county, N. J. **Allen Moore**, in his 82d year. The relatives and friends of the family are respectfully invited to attend the funeral on Third-day, 14<sup>th</sup> inst., at 10 o'clock, from the Friends' Meeting House in Woodstown, N. J. Interment at Friends' Cemetery.

[Next to the above is written]: Born 4<sup>th</sup> mo. 20<sup>th</sup> 1817. Buried on the 15<sup>th</sup> on account of snow storm.

#2. MOORE.—At Woodstown, N. J. on Third month 2d. 1902, **Martha E. Moore**, widow of the late Allen Moore, deceased, aged 68 years. Funeral on fourth day 3d month. 5<sup>th</sup> instant. at 10:30 o'clock, from the Friends' Meeting House in Woodstown. Interment at Friends' Cemetery. Carriages will meet morning trains at Woodstown.

END

## A List of the Salem County Cavalry 1800 to 1820

"From the original manuscript of Col. Robert Gibbon Johnson now in the possession of the Salem County Historical Society"

"Robert G. Johnson Capt.  
William Hunt 1<sup>st</sup> Lieut.  
John Tuft 2d Lieut.  
John McAllister 1<sup>st</sup> Sergeant  
Wm Thompson 2d Sergeant  
Samuel Miller 3d Sergeant  
Josiah Shull 4 Sergeant  
Daniel Keen 1<sup>st</sup> Corporal  
Wm Thompson 2d Corporal  
Wm Thompson 2d Corporal  
Frank Hillman 2d Sergeant  
Matthew Newkirk 32d Sergeant  
John Painter, Music  
John Sickler  
Peter Curlin  
Charles Bilderback  
Craven  
Peter Risner  
Samuel Miller  
Daniel Stretch  
Richard Burchan Esq  
Phineas Smith  
Whittin Cripps  
Allen Congleton  
Isaac Delaney  
Sinnick Sparks  
John McAllister  
Chris Morris  
E. Fenton  
Eph Shaw  
Isaac Morgan  
Benj Richman  
Wm Howell  
Jos Nicholson  
Saml Gosling  
Lewis Whitacar"

*Notes Historical Salem*, by William Patterson, Salem Historical Society, Salem, NJ. MS #353, 000.070.1081

### Articles of note:

- Elwell, Bonny Beth, "Nils Matsson and the Nelson Family of South Jersey", *The Greater Elmer Area Historical Society...2019 Pictorial Fundraising Book*, p. 38.
- Saunderlin, William E., "19<sup>th</sup> Century Birth Ledger by Martha Austin Reeves (1760-1832) Part 3", *Cumberland Patriot*, Winter 2019, Vol. 51, No. 3, p. 4. [Publication of the Cumberland County Historical Society, Greenwich, NJ.]

## CELEBRATING 60 YEARS HISTORY OF THE SALEM WOMEN'S COMMUNITY CHOIR

*By Mrs. Anne Williams Henry*

In 1960, The Colored Women's Club of Salem wanted special music for its annual Negro History program. The members of the club decided to form a choir and present a concert of Negro spirituals. More voices were needed so community people were asked to participate. **Ida Accoo**, who was the organist at Mt. Hope United Methodist Church, accepted the unpaid job of selecting the music, teaching the songs, and directing the choir. **Cora Wallace**, organist at the Mt. Zion A.M.E. Church in Bridgeton, was the first accompanist.

The first concert of the Salem Women's Community Choir (SWCC) was held in February 1960 at the Mt. Zion Baptist Church on Union Street (now on Grieves Parkway) in Salem. From the original group, four ladies remain—Mrs. Jean **Henderson**, Mrs. Anne **Henry**, and Mrs. Ruth **Johnson**, and Mrs. **Ida Sumiel**.

As time went on the choir grew. It was never a formally organized group — no auditions, no membership fees, no officers, no trained voices required. If you liked to sing, if you enjoyed learning to sing different kinds of music, and if you were willing to attend rehearsals, you were welcomed into the group.

In addition to hymns and spirituals, **Ida** selected anthems and gospel arrangements which not only suited our voices, but could also be used in our home church music groups. All of us were actively involved in many of our church organizations and boards, so **Ida** stressed, in a subtle way, that we always give faithful service to our own churches. If there was a conflict of activities between your church and the Women's Community Choir, then you would have to prioritize. We didn't accept Sunday morning engagements because we were needed in our own congregations.

There were some changes in the choir in the 1970's. We committed ourselves to provide music (if requested) for the Annual Women's Day service in the churches represented in our choir (Haven U. M. Church, Mt. Hope U. M. Church, Mt. Pisgah A. M. E. Church, Mt. Zion Baptist Church, New Jerusalem A. U. M. P. Church). Often it was difficult to get a church choir to leave its own church on a Sunday morning, so we decided

to reach out to help these five churches spiritually, musically, and financially on those special days.

Some of the ladies were able to sing at all five churches without any conflicts, while others had to skip some of the services because of other obligations. The host church would select its own music and set up its schedule for rehearsals.

Nearly 120 women have sung with the SWCC during the past 60 years. Some have been called to glory, some have moved away, some are disabled, and some are deeply involved with other projects. There have been nine mother-daughter pairs, five sister pairs, and one grandmother-mother-daughter set in the group.

Mrs. Jean Henderson, pianist and director of the Mt. Pisgah A.M.E. Church, began playing for this group in 1978 and continued to do so until recently retiring. In 1997 **Ida Accoo** retired as director of the SWCC and **Patty Allen** was asked to step in as the new director. As busy as she was, **Patty** managed to "press her way" to rehearsals and encourage the group to continue. Other pianists besides **Ida Accoo** and **Patty Allen** who have accompanied the choir are **Donna Cuff**, **Gloria Green**, **Mary L. Thompson**, and **Maxie Tunis**. Through the years the choir has done concerts, programs, revivals, funerals, and special services. Our number of churches participating has increased to six with the addition of Mt. Salem A.U.M.P. Church in Woodstown.

We're still together because we like to sing, we enjoy the friendship and love which exists among us, and we find great joy in spreading God's message through music.

### TO GOD BE THE GLORY!!

Anne Williams Henry graduated from the Glassboro State Teachers College in January 1945 and moved to Salem in order to teach at the Claysville School, a one room schoolhouse, in Mannington Township, retiring from education in 1986. Anne married George S. Henry in 1947 and together they had three children: Janis H. Crawford, Brent Henry, and Monette Henry.

*(continued next page)*



(continued)

**SALEM WOMEN’S COMMUNITY CHOIR  
CELEBRATING 60 YEARS**

The Choir’s first public performance, with the participants photographed at right following a rehearsal, was designated as the **45<sup>th</sup> Anniversary Charity Concert** and was held at the Mount Hope United Methodist Church, Salem, New Jersey on June 25, 2005. The proceeds from this benefit concert were distributed among the Salem Little League Organization, the Community Gospel Series, and Meals on Wheels. The reason for the choir’s concert was: “We would like to just give something back”.



→  
*Front Row:* Mary **Henson**, Wilhelmina **Bradshaw**, Lydia **Brown**, Ruth **Johnson**, Daffonie **Moore**, Lydia **Thompson**.  
*Back Row:* Anne **Henry**, Jean **Henderson**, Thessie **Dickerson**, Audrey **Hines**, Lisa **Dickerson**.

The 60<sup>th</sup> anniversary celebration of the Salem Women’s Community Choir with the theme of “Order My Steps”, was held on February 1, 2020, at 2:00 P. M., at the Mount Zion Baptist Church, Grievess Parkway, Salem, New Jersey.



Above are current and former choir members celebrating 60 years of faithful service to the community of Salem, New Jersey on February 1, 2020.

*Photo by Bonny Beth Elwell*

**Members who have participated in the Salem Women’s Community Choir since February 1960 include:**

- |                     |                     |                   |                  |                  |                  |
|---------------------|---------------------|-------------------|------------------|------------------|------------------|
| Marge Abraham       | Barbara Cabbell     | Mildred Forman    | Gloria Johnson   | Mary Matthews    | Althea Saunders  |
| Ida M. Accoo        | Joan Caesar         | Yalanda Gardner   | Mozelle Johnson  | Charlotte Minter | Lynne Saunders   |
| Diane Allen         | Nyada Clarke        | Myrtle Gibson     | Ruth Johnson     | Daffonie Moore   | Beverly Scafe    |
| Patricia Allen      | Ruby Coles          | Beatrice Gilbert  | Sarah Johnson    | Elizabeth Moore  | Lynn Shropshire  |
| Dorothy Anderson    | Virginia Collins    | Mary Giles        | Dolly Jones      | Julie Moore      | Linda Shorter    |
| Hazel Anderson      | Bertha Corbin       | Lavania Gould     | Sharon Jordan    | Norma Moore      | Stella Shorter   |
| Mary Banks          | Janis H. Crawford   | Bernice Graver    | Janet Keel       | Mahalie Morris   | Jean Smith       |
| Mary Bateman        | Bertha Cuff         | Gloria B. Green   | Sharon Kellum    | Maxine Morris    | Vicki Spence     |
| Marcella Bartley    | Donna Cuff          | Elizabeth Gross   | Hazel Kelsic     | Viola Morrison   | Ida Sumiel       |
| Debbie Bentley      | Naomi Curtis        | Frances Gunner    | Sherry Kidd      | Evelyn Musgrove  | Mabel Summiel    |
| Jacalyn Bentley     | Joyce Daniels       | Jean Henderson    | Kathryn LaCavera | Holly Nichols    | Lydia Thompson   |
| Carrie Berry        | Mary Daniels        | Anne W. Henry     | Betty Lewis      | Sylvia Patterson | Mary L. Thompson |
| Emma Bishop         | Joan Davis          | Mabel Henry       | Jennifer Lewis   | Gerri Patillo    | Carrie Tunis     |
| Lorraine Booker     | Marian Denby        | Nevada Henry      | Ruby Lipscomb    | Mildred Pitts    | Maxie Y. Tunis   |
| Wilhelmina Bradshaw | Catherine Dickerson | Mary Henson       | Andrea Lipsey    | Naomi Pitts      | Shelly D. Turner |
| Jeanne Brown        | Lisa Dickerson      | Audrey Hines      | Blanche E. Lusby | Beola Randall    | Cora Wallace     |
| Lydia Brown         | Thessie Dickerson   | Edna Holland      | Ronda Lusby      | Marie Rhines     | Pauline White    |
| Molly Brown         | Wendy Dublin        | Elizabeth Jackson | Sylvania Lusby   | Rose Richmond    | Sarah Wilson     |
| Serena Burrell      | Lillian Dunn        | Matilda Jackson   | Arleen Maiden    | Ruby Robinson    | Isabelle Wright  |
| Helen Burris        | Mary Dunn           | Edna Johnson      | Pearl Martin     | Sandy Russell    | Anna Young       |

(continued from cover)

A generation after Stanford and Esther built their chambered hall, in 1792, their son Eleazar and his wife Sarah Van Meter Mayhew added a two-story, two-room-deep section measuring 22 x 27 feet on the east side of the original house. A left-side entry passage abuts the 1762 house, and to its right are two parlors, one behind the other (called “double pile”) sharing a central stack of back-to-back corner fireplaces.<sup>5</sup> This house blended Georgian and Federal styles and expressed a modern, Georgian layout or “closed plan,” with its stair passage entry, versus the open plan of the first house.<sup>6</sup> Upstairs were two bed-chambers, and possibly a small unheated front room. The Mayhews decorated the east gable with their initials and the year (Fig. 4). This house is perhaps the only one in the county patterned by two generations of the same family.<sup>7</sup> By the end of the eighteenth century, especially after the Revolutionary War, the patterned brickwork tradition was dying out in West Jersey, so this is a late example. Perhaps more telling, it is not only the last example of patterned



Figure 4. Eleazar and Sarah Mayhew House, east wall. Photo ©2020 Janet L. Sheridan

brickwork built in Upper Pittsgrove, it was the last in the entire county. The earliest known patterned brickwork house in Salem County was the demolished William Hall (Bradway) house in Salem, built (allegedly) in 1691, making the span of this tradition in Salem County 1691-1792 or 101 years.<sup>8</sup>

Eleazar and Sarah’s house was built against the 1762 house without building a new wall against the first house. This practice was not uncommon; it avoided the considerable additional expense of building a two-story masonry wall. Consequently, the east wall of the 1762 house is visible from the attic of the 1792 house. Here, in 2016, I saw vitrified headers in that wall surrounding a rectangular hole surmounted by a segmental brick arch lintel that appeared to be a long disused attic window of the first house. Difficult to see or photograph in its entirety given the tight space and obstructions—such as a stair railing and a floor—I returned on two occasions to document this decorative pattern

with a drawing. Once my drawing was complete, the pattern was obvious—a symmetrical array of diamonds and branching diagonals of a pattern known as a “coronet” or crown (Fig. 5).<sup>9</sup>

The Mayhew coronet appears to be complete above the eave level, beginning at the course just above a two-course-high projecting string course or belt course laid in Flemish checker bond, a patterned feature found on numerous other West Jersey houses. Below this level, the wall is covered by the interior finishes of the 1792 house. Above the string course, a solid band of vitrified headers forms the base of the crown, which is topped with five, three-course-high solid diamonds beneath the window,

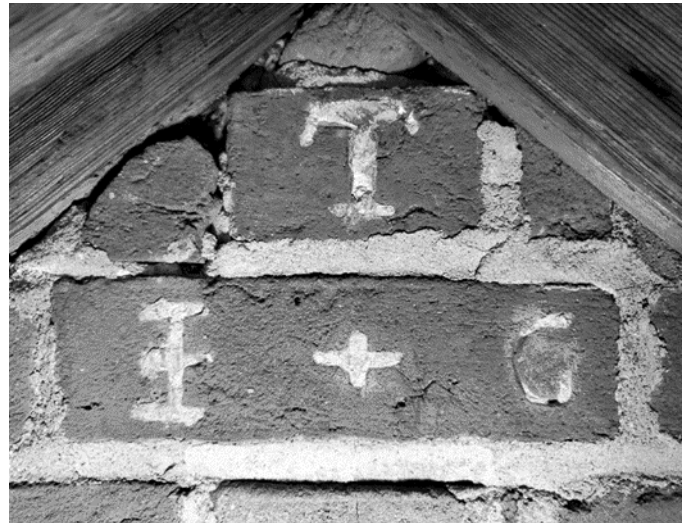


Figure 6. Inscribed bricks at the apex of the gable end. These initials presumably are those of the builders. The grooves are filled with lime putty, a component of mortar. Photo ©2020 Janet L. Sheridan

then connected with diagonal lines to two, seven-course-high solid diamonds flanking the window. Over the window’s segmental arch is a centered, three-course diamond. The window appears to be original (without the broken brick edges that you would find if it were cut in later), the pattern appearing designed to surround it. Above the uppermost diamond are the initials “J + G” below a “T” carved into the two bricks in the peak of the gable and filled with lime putty, so they are easily read (Fig. 6).<sup>10</sup>

These initials, not being those of Stanford and Esther Mayhew, and being up so high on the wall, are likely those of the master masons or carpenters they hired to build the house. I don’t know if builders typically signed in the apex of the gable, since being small, high, and normally heavily weathered, they may escape the notice of a casual observer on the ground. I have seen, however, many inscribed bricks by owners and others, including builders, flanking front doors and in gable walls near the ground, some showing surviving bits of limey fill.<sup>11</sup> Nevertheless, it seems that these unknown builders with a surname beginning with “T” (brothers, father and son, perhaps?) made it a point to proudly sign their brickwork artistry, which, in my opinion, was quite skillfully executed (not every example is). This wall was exposed to the elements for only thirty years before being covered, so it maintains a high level of integrity.

Part II, the conclusion of this article, will examine the occurrence of the other known coronet patterns in Salem County, compare them to one another, and discuss the other patterned brickwork houses in Upper Pittsgrove and the meanings their patterns may have held for their owners and their community.

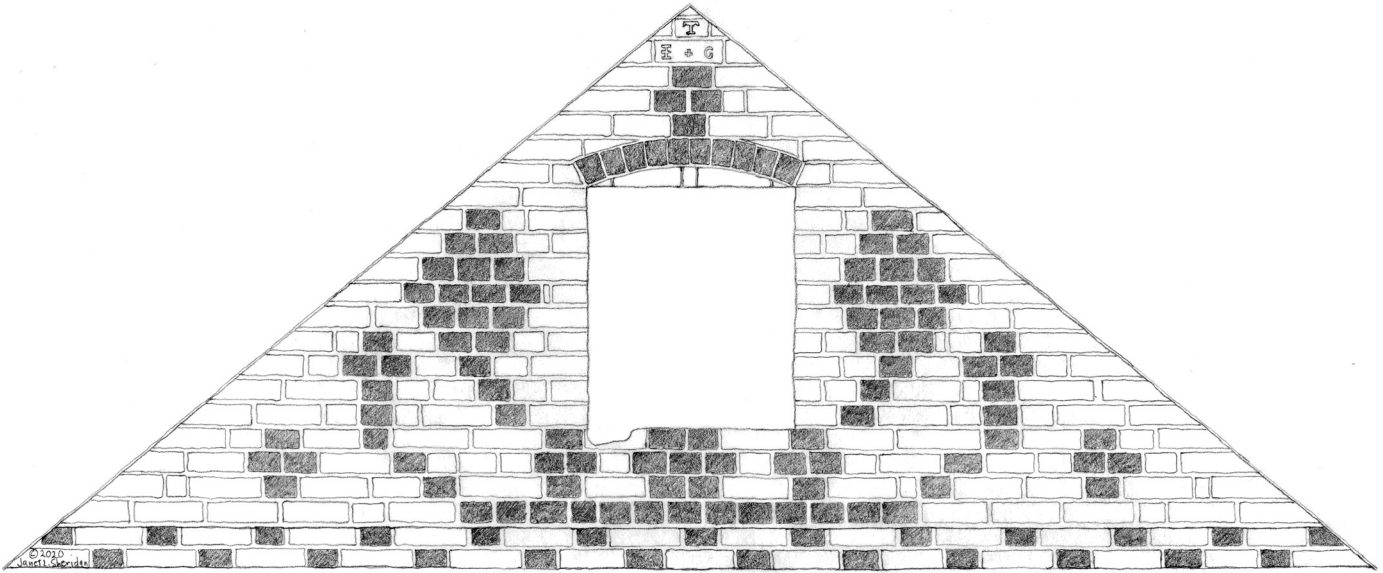


Figure 5. The concealed coronet pattern on the east wall of the 1762 Mayhew house, looking west. Shaded bricks denote vitrified headers. The central white area is a window opening into the 1762 attic. The lowest two courses comprise a projecting string course laid in Flemish checker bond. Initials in the peak could be those of the masons or carpenters. Drawing ©2020 Janet L. Sheridan.

*End notes:*

<sup>1</sup>Salem County Historical Society Quarterly Newsletter, Vol. 64, No. 3 (Fall 2019), 31, 34.

<sup>2</sup>John F. Snyder, *The Story of New Jersey's Civil Boundaries* (New Jersey Geological Survey, 2004, repr. Bureau of Geology and Topography, 1969), 217. Pittsgrove was formed from a part of Pilesgrove in 1769. Upper Pittsgrove was split off in 1846. Elmer became a borough in 1893.

<sup>3</sup>Elizabeth Myers, personal communication, January 2, 2020.

<sup>4</sup>Gabrielle Lanier and Bernard Herman, *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes* (Baltimore: the Johns Hopkins University Press, 1997), 12.

<sup>5</sup>Lanier and Herman, 26.

<sup>6</sup>Lanier and Herman, 25-38. The advent of "closed plan," marked by unheated entry passages or stair passages, is associated with the Georgian style and represent a major architectural shift in room layout during the 17th and 18th centuries in England and in the American colonies, though in rural areas of southern NJ, the open plan form lingered well into the 19th century. Georgian plan was utilized by many architectural styles that succeeded the Georgian.

<sup>7</sup>Michael J. Chiarappa, "'The first and best sort': Quakerism, Brick Artisanry, and the Vernacular Aesthetics of Eighteenth-Century West New Jersey Pattern Brickwork Architecture" (PhD diss. University of Pennsylvania, 1992), 385. A Gloucester County (Newton Township, now Camden County) example of generational patterned brickwork is the Joseph Cooper/Marmaduke Cooper house.

<sup>8</sup>Paul Love, "Patterned Brickwork in the American Colonies." PhD diss. Columbia University, 1950, 23-26.

<sup>9</sup>Robert W. Craig, "Traditional Patterned Brick in New Jersey," National Register of Historic Places Multiple Property Documentation Form, 2017, 29-30.

<sup>10</sup>The "J" is signified by an "I" that has a strike across the shaft.

<sup>11</sup>Chiarappa, 101-108. Brickmakers were known to sign bricks before firing, while bricklayers, carpenters, and owners carved them once they were in place.

©2020 Janet L. Sheridan

Part II will be in our June 2020 issue!



### An Old Landmark Disappearing

"Mr. W. P. Finlaw begun this morning the demolition of the old Mansion House, adjoining this office, on the site of which he will erect a handsome three-story brick structure.

"With the destruction of this building disappears another old landmark of Salem. It was originally the residence of Joseph Clement, one of the early merchants of Salem, who kept a general store in the building now occupied by the STANDARD as a business office. The property was afterward purchased by John S. Wood, and by him converted into a hotel, for which it was used for some fifty years, being left to his son, Warren Wood, who kept it as a hotel for awhile.

"He was followed by a Mr. Cozzens, and he by a man by the name of Martin, who was the last landlord, the failure of Warren Wood putting the property in the market in the fall of 1873, when it was purchased by Messrs. Joseph R. Lippincott and William P. Finlaw

"A year ago last spring Mr. Finlaw became the sole owner, and now the old building gives way to a more modern structure, in demand to the growing needs of the business of the city.

"Let the march of improvement continue and there is ample room for other property owners to follow suit.

"Salem is in need of nothing so much as an enterprising spirit that shall speedily replace a number of our ancient business places with more modern and commodious structures."

*National Standard*, Salem, NJ, June 3, 1891.

### Old Oak in "Hall of Fame"

"J. Bernard Hilliard is in receipt of a letter from the American Forestry Association announcing that our famous old oak in the Friends' Burial Grounds on West Broadway has a place in the "Hall of Fame" for trees. Percival Sheldon Ridsdale, Secretary, states that further recognition will be made when the records are complete."

*Salem Standard & Jerseyman*, Salem, NJ, May 5, 1920

**✂ Snippets from an Amateur Sleuth**

Capt. Samuel M. Denny, Maurice Hillman and John Warren went to Norfolk, Va., last Sunday to bring the steamer *Aven Belle* to Penns Grove. She is a screw steamer of 150, bought by Capt. Denny with which to transport tomatoes to Baltimore.  
*Penns Grove Record*, Penns Grove, NJ, March 9, 1917

**Presbyterians Sold House**

The house adjoining the St. John's Chapel and for many years occupied by the late Maskell Ware, was sold on Thursday last by the Trustees of the First Presbyterian Church, to Clarence L. Sinnickson. The Price paid was \$175. The building will be moved to a lot on Grant Street to make room for a handsome new manse which will be erected soon.  
*Salem Standard and Jerseyman*, Salem, NJ, April 4, 1906

**Old Twins**

The oldest twins in the State, if not in the country, are Simon Wallen and sister Rebecca, of Union Street, Salem, who are now in their 78<sup>th</sup> year.  
*The South Jerseyman*, Salem, NJ, March 10, 1891

Thirty-six German families talk of erecting a German Lutheran Church, on Broad Street, Elmer.  
*The South Jerseyman*, Salem, NJ, January 15, 1884



“S. P. C. A.—At the quarterly meeting progress was reported in the matter of placing a watering trough at the foot of Broadway. Mr. W. G. Tyler announced that he had \$100 in his hands, as a bequest of the late Anne W. Maylin. A committee was appointed, consisting of W. G. Tyler and Caleb Wheeler, to ascertain the cost of a suitable fountain in honor of Miss Maylin.”

*The South Jerseyman*, Salem, NJ, March 17, 1891

“—A committee of the Society for Prevention of Cruelty to animals, consisting of W. G. Tyler, Caleb Wheeler and W. T. Hilliard, visited Ridley Park, Pa., yesterday to purchase a drinking fountain to be erected to the memory of the late Anne W. Maylin, in accordance with the provision of her will.”

*The South Jerseyman*, Salem, NJ, April 7, 1891

[Photographed above is this fountain today as it appears in the garden of the Society in front of the Rumsey Bath House.]

“The Elmer Times certainly deserves a medal. It reports that a Salem County colored woman put a clutch of thirteen eggs in her bosom and hatched out eleven chickens.”

*The South Jerseyman*, Salem, NJ April 7, 1891

**New Milkman in the City**

Walter Bacon, son of Councilman Isaac Bacon, has gone into the milk business and made his first appearance on the streets yesterday morning. Mr. Bacon has moved to the farm of his father in Quaker Neck and has given it the name of “Pinecroft”. He has secured an excellent lot of dairy cows and he will sell what is to be known as “Pinecroft Milk”.  
*Salem Standard & Jerseyman*, Salem, NJ, April 8, 1914

“Pedricktown has organized an orchestra with the following: Frank Doughten, first violin; David Hendrickson, second violin; Wm. Cunard, cornet; Harry Justice, bass; Oscar Hunt, clarinet; Alfred Sparks, trombone; Clifford Feaster, bass drum; Harry Cawley, kettle drum; Dr. E. R. Prigger, pianist. We understand they are making rapid progress and we may expect some fine, free open air musical programs during the coming summer.”

*Penns Grove Record*, Penns Grove, NJ, March 2, 1917

**ONE CENT REWARD**

RANAWAY from the subscriber on the 17<sup>th</sup> inst. an indented black boy named Charles Fisher, aged about 18 years—Any person returning said runaway to his master, shall have the above reward, but no charges paid.

**JOHN HALL**

Aug. 30, 1829—3t  
*Salem Messenger*, Salem, NJ, September 9, 1829

—William H. Collins, 210 E. Broadway, the grocer and fur dealer of this city, shipped on Saturday morning to G. Hoyer & Co., Philadelphia, 11,000 hides, composed of mink, muskrat, opossum, &c.

—Harry Acton will remove his bottling establishment from the Ward building, corner of Ward and Griffith Streets, to Mason M. Bennett's building at No. 10 Walnut Street.

*The South Jerseyman*, Salem, NJ, March 17, 1891

“The bell of the Elmer Presbyterian church has been placed in position.”

*The Monitor*, Woodstown, NJ, June 26, 1885

“Attorney I. Oakford Acton will hang out his shingle on East Broadway, having rented the room over Lippincott's Drug Store.”

*Salem Sunbeam*, Salem, NJ, June 23, 1882

A smoking car has been placed on the West Jersey Road, so that lovers of the weed can indulge, without sickening everybody else with their strong perfumes.  
*National Standard*, Salem, NJ, February 25, 1863

A Launch.—A steamboat of beautiful model, called the “BELLE OF MOUNT HOLLY,” was launched on Saturday last from the ship yard of Messrs. Reeve & Brothers, at Allowaystown, Salem Co.—She reflects much credit upon the skill of her enterprising builders.  
*Freeman's Banner*, Salem, NJ, March 22, 1842

**SODA WATER APPARATUS**

The Most Modern Dispensing Apparatus



Branches at  
Glas. Lippincott & Co., Philadelphia, Pa.  
BRANCHES: 100 Market St. and 212 Broadway St. St. Louis, 1101 Pine St. New York, 111 Broadway St. Boston, 111 South St. Baltimore, 111 South St.

**New Soda Fountain**

Fred A. Hurley, the candy man, has had a fine new Lippincott soda fountain installed in his store on West Broadway.

*Salem Sunbeam*, Salem, NJ, April 14, 1916

**SALEM LANDMARKS DISAPPEAR & IMPROVEMENTS** — *The South Jerseyman*, Salem, NJ, March 24, 1891

**NEW HOTEL**



*l-r Nos. 87, 85 & 83 Market Street From the Collection (000.1312.010)*

“Charles C. Ford has sold the old Sinnickson mansion [above left] to John Q. Davis, who will remove it to a lot owned by him on Grant Street [Nos.159 and 161], and reconstruct it.

“Mr. Ford has purchased the single dwelling house, adjoining his recent purchase, from Mrs. A. G. Hubbell, and will tear it down also [center structure above with archway], and [will] erect on the site of this and the Sinnickson mansion a handsome brick hotel building, 48x75 feet three stories high, and an addition 30x30 feet in the rear.

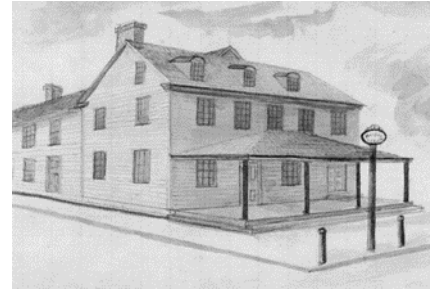
“The hotel will have all modern improvements, including elevator, annunciator, electric lights, &c., and will be a modern hotel in every respect. The carpenter work will be done by Councilman Joseph H. Bell and John S. McCune, and the mason work by Henry Sickler.”



The Sinnickson Mansion that was moved from Market Street to Grant Street, in 1891, as it is today, 2020.

*For further reading:*

- Magill, Ronald E., “Salem County Historical Society and its neighbors”, *Quarterly Newsletter*, Salem County Historical Society, Salem, NJ, Volume 36, No. 3:7, September 1991.
- “The Mansion House”, *Salem Standard and Jerseyman*, Salem, NJ, Thursday, January 23, 1959.



Mansion House [From the Collection 000.020.333]

**ANOTHER CONTRACT**

“Bids were opened last evening for the construction of the new brick building for William P. Finlaw, on the old Mansion House site, on East Broadway [193-195 East Broadway].

“The following bids were submitted: Thomas S. Sinnickson, \$12, 448.50; Joseph Powers, \$12, 500; Joseph Collins, \$14,619. Mr. Sinnickson’s bid being the lowest, the contract was awarded to him.

“The old building will be torn down in a few days and the work rapidly pushed to completion. An inspection of the plans shows that the new building will be a handsome structure and a credit to the city.” *The South Jerseyman*, Salem, NJ, May 5, 1891

**Hackett's Mansion House HOTEL, Salem, N. J.**

CITIZENS and travellers upon visiting Salem, are invited to give the subscriber a call, assuring them that no attention on his part will be spared to render his boarders every comfort and accommodation. His Hotel is large and commodious; the chambers are high and airy, and the house every way suited for the convenience of boarders.

Salem is a delightful summer resort, and as the fashionable watering places are all full to overflowing, citizens can enjoy the refreshing country air by a visit to the subscriber.

Carriages are always in waiting on the arrival of the Steam Boats to convey passengers to his Hotel.

ISAAC HACKETT.

Persons residing in any part of the town of Salem, and wishing to go on board of either of the Steam Boats, will be called for at their residences, by leaving word at his Hotel.

I. H.

*Freeman's Banner*, Salem, NJ, June 1838

“...The proposed new structure will be 50x50, with a 5-foot stairway leading to the upper stories, giving him two first-floor stores of 22 feet frontage each, which will of course close up the present Mansion House alley-way. Attached to this building will be two additions of about 50 feet in length, with an area between. The proposed new building will be quite an improvement to that portion of East Broadway.”

*The South Jerseyman*, Salem, NJ, March 24, 1891

**Museum acquisitions:**

**Bradway, Linda**, Salem, NJ. Projector and films from the Palace Theatre in Salem, NJ. (2019.044) **Fisher,**  
**Gail D.**, South Seaville, NJ. Ware rocking chair, 1886 wedding dress and accessories of Emma Acton, clay figurines, stoneware crocks and glass  
goblets. (2019.030) **Jenkins, Lois,**  
Woodbury, NJ. Twelve glass insulators, seven fruit jars and five commemorative glass bottles made by Gaynor Glass. (2019.042)  
**Kellmyer, Diane**, Union City, NJ. Four legged cast iron stove from the hardware store owned by Charles Driver in Woodstown. (2019.029)  
**Lippincott, Gill**, Woodstown, NJ. Standard issue uniform tunic of Clifford Harris and engineer's belt box. (2019.043)  
**Magill, Ronald E.**, Salem, NJ. Doughbox from the estate of Norma Vogading of Alloway, NJ. (2019.059)  
**Oliveri, Kathleen**, Pennsville, NJ. Korean War Uniform for William T. Crist of Salem, NJ. (2019.061)  
**Peterson, Barbara Smick**, Hancocks Bridge, NJ. 2019 Salem High School yearbook and accompanying Salem High School alumni materials.  
(2019.046) **Stubbins, Frank,**  
in memory of Harry Deemer, Pilesgrove, NJ. Items from the estate of Harry Deemer. (2019.049)  
**Tuosto, Michael**, North Brunswick, NJ. Image of the Salem Oak printed for a reception for Bill Bradley, US Senator. (2019.045)

**Library acquisitions:**

**Bankowski, Pat**, Bernardsville, NJ. Book entitled, "A Bicentennial History of Public Education in Salem County, New Jersey." (2019.055)  
**Fisher, Gail D.**, South Seaville, NJ. Photographs and marriage certificate for Acton family members. (2019.030)  
**Fowler, Kay**, Herndon, VA, in memory of Margaret Lawrence Fogg. Items from the Estate of Margaret Fogg including pamphlets, Fogg family  
wedding invitations, funeral announcements and photographs. (2019.060)  
**Haaf, Charles R., Jr.**, Woodstown, NJ. Miscellaneous Chambers Works & Dye Works reunion materials. (2019.051)  
**Harker, Curtis W.**, Salem, NJ. Pamphlet entitled, "A Time for Remembrance: The Vietnam Traveling Memorial Wall." (2019.048)  
**Harker, Curtis W.**, Salem, NJ. Photo of Sam Crist, Program booklet, "Wreaths Across America 2019, Salem City Zoning map 1976 and  
miscellaneous papers form the Rotary Club of Salem Sunrise. (2019.057)  
**Lippincott, Gill**, Woodstown, NJ. Souvenir cards and Nice, France postcard booklet brought home from service during World War I by Clifford  
Harris. Photographs of Headquarters staff, Company B and Sanitation Detachment of the 1<sup>st</sup> Battalion at Camp Edge, August 1917. (2019.043)  
**Magill, Ronald E.**, Salem, NJ. Butcher Family genealogy and four land deeds between Philip Pedrick and John Barber, 1796. (2019.020)  
**Magill,**  
**Ronald E.**, Salem, NJ. Miscellaneous items relating to Salem City and Woodstown including news clippings and early 20<sup>th</sup> century photographs  
(2019.065) **Magill,**  
**Ronald E.**, Salem, NJ. Quaker marriage certificate for Salem Meeting between William Goodwin, Jr. and Elizabeth Woodnutt dated 1782.  
(2019.066) **Magill,**  
**Ronald E.**, Salem, NJ. Land deed between Maurice Walsh and Richard Moore dated 1782. (2019.058) **Ollweiler,**  
**Louise** in memory of Frank and Louise Ollweiler, Woodstown, NJ. 1860s map of New Jersey. (2019.053) **Owen,**  
**Lawrence B.**, Pilesgrove, NJ. Pamphlet directory entitled, "Woodstown Presbyterian Church: Experience Wonder. Grow in Grace. Reach in Love,"  
dated May 2006. (2019.047) **Schutz,**  
**Kathy**, Mannington, NJ. Photograph of James E. Catts and farm team, 1903. (2018.092)  
**Stiles, John W.**, Leesburg, NJ. Copy of Bond for Pedricktown Auction and accompanying receipts. (2019.034)  
**Stubbins, Frank** in memory of Harry Deemer, Pilesgrove, NJ. Items from the estate of Harry Deemer. (2019.049)  
**Van Meter, Larry**, Greenwich, NJ. Miscellaneous books relating to Salem County. (2019.052)

**"Happened In Our Town"**

"Miss Helen Sheppard was returned the winner in the "Popular Movie Girl" contest that has been running at The Palace Theatre the past four weeks. The runners-up were Miss Emma Brayerton and Miss H. Dorothy Gwynne.

"In winning the contest Miss Sheppard has the honor of appearing as the star in the show that is now being filmed in Salem and also was awarded the silver loving cup.

"Operators with machines arrived yesterday in Salem and began taking the films and they were followed by a curious crowd as they went about the city.

"The first pictures taken were at the railroad station and then they came to the centre of the city where Miss Sheppard's picture was taken as she alighted from the car of the Salem and Pennsgrove Traction Company and then some scenes were taken around Star Hall Corner.

"This happened about the noon hour and there was a large crowd on the sidewalk. The movie will be shown at the Palace Theatre March 8, 9, and 10<sup>th</sup>."

*Salem Standard & Jerseyman*, Salem, NJ, March 1, 1922

**Add Another Boat to Ferry Service**

"The Delaware-New Jersey Ferry Company has added another boat for its service between Pennsville and New Castle. Last week the Company purchased of the Pennsylvania Ferry Company the *Pittsburgh* that is now at Wilmington being equipped with an oil burner."

*Salem Standard & Jerseyman*,  
Salem, NJ, February 9, 1939

**Why Moving Day is March 25<sup>th</sup>**

"Bishop Coleman, of Delaware, in a recent discourse, stated that he had been making some investigations as to why March 25<sup>th</sup> was utilized as moving day. He had found that the day was observed by the Church of England as the day upon which the world was created and for centuries noted the beginning of the commercial year. It is an English custom transplanted and the people unconsciously are paying observance to a church day."

*The South Jerseyman*,  
Salem, NJ, March 31, 1891

**Board of Trustees**

Curtis W. Harker, <i>President</i> .....	2021
Barbara Dawson, <i>Executive Vice President</i> .....	2021
Robert Costa, <i>VP Museum</i> .....	2022
Ellen Morrissey, <i>VP Library</i> .....	2020
Robert Schmid, <i>VP Buildings &amp; Grounds</i> .....	2020
Bonny Beth Elwell, <i>VP Membership</i> .....	2020
Gaynel Schneeman, <i>Treasurer</i> .....	2022
Susan Parker, <i>Recording Secretary</i> .....	2022
Barbara Smith Duffy, <i>Trustee</i> .....	2020
Diane Wohlrab, <i>Trustee</i> .....	2022
Autumn Angelus, <i>Trustee</i> .....	2021
Martha Hogan-Battisti, <i>Trustee</i> .....	2022

**Staff**

**Administrator and Librarian:** *Richard J. Guido, Jr.*  
**Administrative Assistant:** *Amanda L. Pierce*  
**Museum Collections Coordinator:** *Alyssa Caltabiano*  
**Bookkeeper:** *Wanda Hofbauer*  
**Groundskeeper:** *William Jackson*  
**Housekeeper:** *Mary Cardinal*

**Newsletter:** *J. Harlan Buzby, Amanda L. Pierce, Richard J. Guido, Jr.*

**Volunteers**

Autumn Angelus	Katherine Heverin
Claire Augustin	Martha Hogan-Battisti
Bonnie Baker	Noel Kemm
Melinda Baker	Jessica Litt
Debbie Battiatto	Ronald E. Magill
Andrew Bee	Blanca Martinez
Bruce Bendler, Ph. D.	Maggie Maxwell-Mood
J. Harlan Buzby	Bill Mecum
Gretchen Buzby	Pete Michel
Theresa Christoff	Ellen Morrissey
Michael J. Cooke	Patrick J. O'Neill
Suzanne Cooke	Lawrence B. Owen
Philip G. Correll	Dawn Parker
Cynthia Costa	Erv Parker
Robert Costa	Susan Parker
Peg Danner	George Reese
Barbara Dawson	Jason Reese
Michael Dixon	Richard Roash
Barbara Smith Duffy	Les Roberson
Brian M. Duffy	Kelly Roncace
Trish Eagen	Beth Saunderlin
Bonny Beth Elwell	Bill Saunderlin
Tammy Fisher	Robert Schmid
Earl Gage	Craig Schneeman
Rhonda Gage	Gay Schneeman
Wayne Gotwals	Jennifer Waddington VanGeem
Curt Harker	Ruthanne Wright
Sue Harker	Diane Wohlrab
Charlotte Harrison	Ron Wohlrab

**Corporate and Business Members  
"Partnerships with History"**

**FENWICK BENEFACTORS**

The Denn House at Hancocks Bridge

**GOODWIN PROVIDERS**

Frank Leonards & Frank, LLC  
Mr. Ralph O. Harvard III  
Kates Realty, LLC

**PEDERSEN PROVIDERS**

Farmers Mutual Fire Insurance Company  
of Salem County  
Mannington Mills, Inc.  
Henry D. Young, Inc.

**OAK TREE ASSOCIATES**

Bedard, Kurowicki & Co., CPA's  
Mr. and Mrs. James S. Davis  
Mr. Robert L. Davis  
Down Jersey Heritage Research, LLC  
Friends of the Hancock House  
J. F. Elk Painting  
John D. Jordan, Esq.  
Morgan's Electrical Services  
Oak Tree Chapter-NSDAR  
Pine Tavern Distillery  
Stand Up For Salem, Inc.

The Society is grateful for the support of our corporate and business members. For more information about our "Partnership with History" program Call (856) 935-5004 or visit [www.salemcountyhistoricalsociety.com](http://www.salemcountyhistoricalsociety.com)

**Membership Report**

**New Members:**

- Kay Cawman**  
Salem, NJ
- Janet Crouse**  
Pilesgrove, NJ
- Arthur Dawson**  
Glen Ridge, NJ
- Gregory Gallaher**  
Pilesgrove, NJ
- Kara and Tony Gibson**  
Pennsville, NJ
- Shelly Lombardi**  
Bridgeton, NJ
- John Mitchell**  
Woodbridge, VA
- Bernard and Patricia Pettit**  
Canadensis, PA
- Debbie Rafine**  
Oak Park, IL
- Lorena Reiber**  
Salem, NJ
- Elizabeth Summers**  
Itasca, IL
- Jennifer VanGeem**  
Salem, NJ
- Catherine Vilga**  
Breezewood, PA
- Deceased Members:**
- Edwin Russell Bassett Jr.**  
Mannington, NJ
- Robert John Coblentz**  
Salem, NJ
- Jane Langley Gant**  
Pennsville, NJ
- Charles J. Tisa**  
Pedricktown, NJ
- Charles H. Harrison**  
Woodstown, NJ

*Yes, I would like to become a member of the*

*Salem County Historical Society!*



Name \_\_\_\_\_ New Member, Renewal, or Gift

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

**Please circle your desired category**

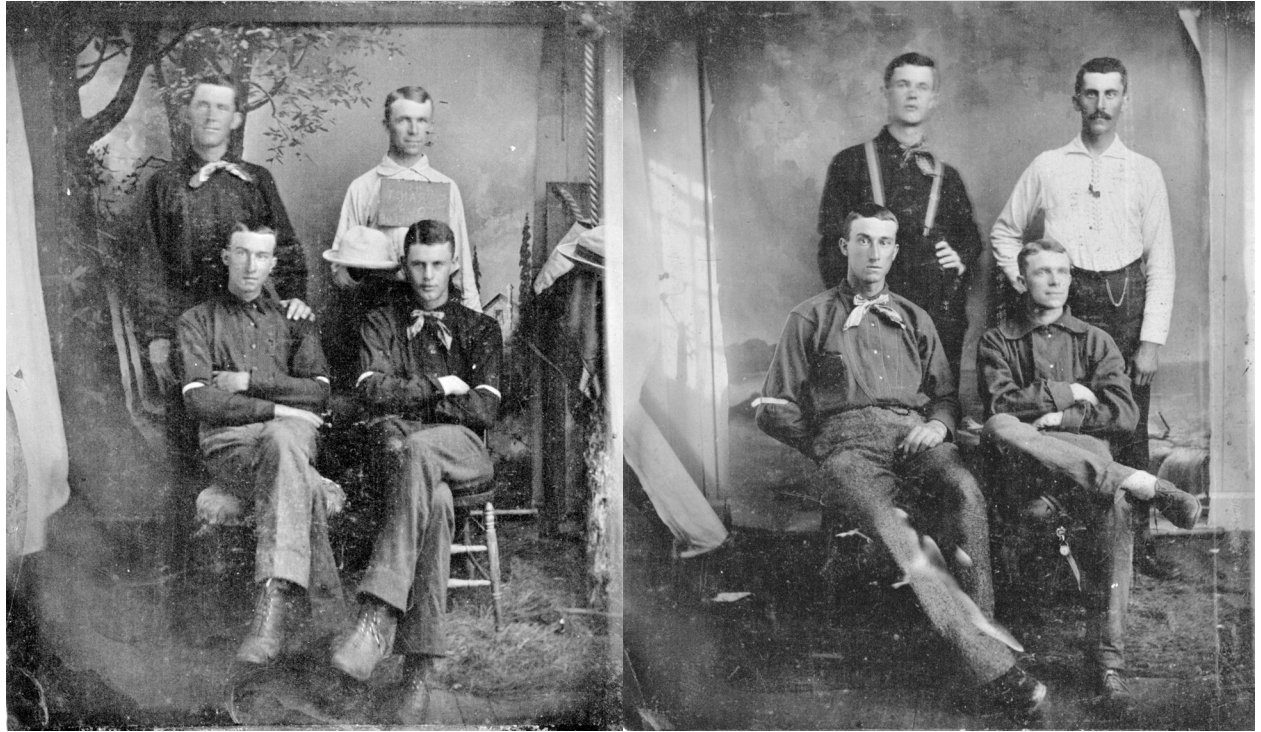
Student	\$10	<b>We also have Business &amp; Corporate Membership Opportunities!</b>
Individual	\$25	Oak Tree Associate \$100-\$249
Family/Household	\$40	Pedersen Providers \$250-\$499
Partner	\$100	Goodwin Providers \$500-\$999
Sustaining	\$150	Fenwick Benefactors \$1000+

Contributing \$25  
Lifetime \$500  
For more information on how your business can become members of the Society, please call 856-935-5004

Please make checks payable to the Salem County Historical Society. The Society now accepts credit card payments for new memberships, renewals, and upgrades through our secure website: [www.salemcountyhistoricalsociety.com](http://www.salemcountyhistoricalsociety.com)

**RETURN TO: SCHS, 83 Market Street, Salem, NJ 08079**

**!PHOTOGRAPH I.D. PLEASE!**



Please help us identify these men, this album belonged to Morris Acton Reeves, paternal grandfather of donor Gail Fisher.

*The Salem County Historical Society receives general operating support grants and project grants from the New Jersey Historical Commission, a division of the Department of the Department of the Salem County Board of Chosen Freeholders and the Salem County Cultural and Heritage Commission. Additional funding has been made possible in part by funds from the New Jersey Historical Commission, a division of the Department of State, through the Salem*



Please Recycle your Newsletter



Salem County Historical Society  
83 Market Street  
Salem, NJ 08079



Nonprofit  
Organization  
U.S. Postage  
PAID  
Pennsville, NJ  
Permit No. 118